



FONDAZIONE DUCCI

MARE NOSTRUM SeaCrossArt



CENTRO INTERNAZIONALE PER IL DIALOGO INTERCULTURALE
CENTRE INTERNATIONAL POUR LE DIALOGUE INTERCULTUREL
INTERNATIONAL CENTRE FOR THE INTERCULTURAL DIALOGUE
بين الثقافات مركز للحوار بين الثقافات



OPEN CALL FOR PARTICIPATION DEDICATED TO YOUNG ARTISTS CITIZEN IN THE EU COUNTRIES UNDER 35 FOR THE ASSIGNMENT OF 5 ARTIST RESIDENCES IN FES (MOROCCO)

"What is the Mediterranean? A thousand things together. Not a landscape, but countless landscapes. Not a sea, but a succession of seas. Not a civilization, but a series of civilizations stacked on top of each other, in short, a very ancient crossroads. For millennia everything has converged there, complicating and enriching its history (..) " wrote Fernand Braudel, one of the greatest historians of the twentieth century.

Traveling in the Mediterranean means meeting the Roman world in Lebanon, the Arab presence in Spain and Turkish Islam in Yugoslavia. Many people enclosed in the so-called: MARE NOSTRUM.

The "Francesco Paolo and Annamaria Ducci Foundation" has established itself as an authoritative international reality, praised and recognized for its commitment to the defense of intercultural dialogue. For over twenty years it has been active in the promotion of contemporary art, operating actively and successfully on the national and international cultural scene with initiatives taking place in Italy and Morocco, at the headquarters in Fes. The Ducci Foundation plays its role in deepening the changes affecting the political, economic and cultural fabric of Italian and international society, promoting intercultural and interreligious dialogue, as well as carrying out significant action in the artistic field. Also well aware that it is precisely through the cultural and creative sector that strategic complementarities that have an important social impact can be developed, Fondazione Ducci intends to promote resilience and the development of new models of intercultural growth considering the high contribution that culture plays. in terms of collective development and rebuilding trust.

Art. 1 - (Benefits and requirements)

1. The Foundation intends to promote a call for young artists from EU countries under 35 years of age, who know how to best interpret through their works, the multiple mutual influences that occurred between two great civilizations: Eastern and Western. The

realization of the works will be the result of a study aimed at combining the fusion in the artistic, cultural, economic, social and political fields. The fluidity of the border between Western and Eastern culture will therefore be the theme on which the artist will have to focus his creation. However, the Foundation also invites artists to compete on the great theme of safeguarding the planet and environmental sustainability in line with the 17 objectives of the 2030 Agenda for sustainable development promoted by the UN, promoting and stimulating the commitment in this direction, through the use of the artistic medium, as a potential tool for the dissemination and disclosure of these issues.

The Foundation, through the International Center for Intercultural Dialogue (I.C.I.D), its operational arm in Morocco, will make available to the five winning artists the following benefits:

- A return flight ticket from the artists' countries of residence to Fes.
- Two months stay in the city of Fes near the workshops.
- Artistic workshops at the Kassr Annoujoum.
- Provision of materials for the construction of the works up to a maximum of 5,000 dirhams (about 500 Euros).
- Provision of another 5,000 dirhams as initial installation costs.

The Ducci Foundation also plans to organize an exhibition of works by the five artists at the Aquas Gallery belonging to the Moroccan headquarters of the Ducci Foundation, which will be inaugurated at the end of the residency period, during the month of October, to coincide with the events of the meetings Fes 2022. Furthermore, the Foundation will award a prize of Euro 5,000 to the artist who, at the discretion of the jury, among the five will have been able to better interpret the focus outlined in the call.

2. The artistic projects, which must be from 3 to a maximum of 5 works, strictly unpublished, and made on site must fall within the following areas: painting, drawing, graphics, engraving, illustration, digital art, sculpture, textile art.

The prize is awarded based on the quality and originality of the proposed work. The award is a contribution to the development of the artist's artistic and aesthetic research. Furthermore, each artist donates one of the works to the Ducci Foundation, which will be exhibited at the Aquas Art Gallery.

Art. 2 - (Evaluation Commission)

Candidates will be evaluated and selected at the sole discretion of the Artistic Commission of the Ducci Foundation chaired by Prof. Laura Cherubini. The selection of the five artists who will win the competition will take place the week following the closing date of the competition. The selected artists will be contacted directly by the Foundation's Art Section Office as soon as the selections for all the appropriate agreements have been concluded. The names of the five selected artists will also be published on the official website of the

competition. Finally, the Foundation will dedicate a special mention in its online art journal, ArtFond, to the ten artists following the five finalists in the ranking.

Art. 3 - (Application form)

1. The application form must be sent to the e-mail address **art@fondazione-ducci.org** no later than June 30, 2022.

The registration fee, partially covering organization expenses, is set at Euro 80. Each artist will participate with a portfolio consisting in a maximum number of five works.

The registration fee is not refundable. Payment of the registration fee can be made directly via the registration form on the website at the link: **https://www.prismaartprize.com/submit/** The account details are as follows:

"Francesco Paolo and Annamaria Ducci Foundation"	IT59P050340325900000001999
BIC SWIFT	BAPPIT21D21

2. The candidate must attach the following documents, under penalty of exclusion from the competition:

- Application form filled in and signed with a digital or handwritten signature
- Curriculum Vitae (Max 2 pages) and Portfolio of works
- Copy of the passport
- Project proposal of the works that will be carried out during the residency: illustrative report of the idea
- Receipt of payment

Art 4 - (Phases and deadlines)

On June 30, 2022 the last day for registering for the prize. The winning artists of the competition will be selected by July 10, 2022. Around the date of August 20, 2022, the artist's residency in Morocco of the 5 selected begins, until October 23, 2022, when the exhibition will be inaugurated with the works created on site.

Art. 5 - (Treatment of personal data)

We inform you that pursuant to art. 12 of EU Regulation 2016/679, the personal data provided and collected in the context of this procedure will be used exclusively for purposes related to the definition of the procedure itself as well as for the fulfillment of the obligations provided for by the laws and regulations in force on the subject.

Art. 6 - (Referral rules)

Participation in the competition requires the unconditional acceptance by the competitors of all the conditions set out in this announcement. No compensation or reimbursement of expenses can be requested by the artists who, despite having competed, won't be considered as winners. The competitors give their consent to the publication and/or display on the institutional sites of the project proposals that did not turn out to be winning. For anything not covered by this announcement, the provisions in force on the subject apply.